

Clarinet in B \flat

Trio

for B \flat Clarinet, Cello and Piano

Beethoven, Op.38

Adagio cantabile

p

5 *p* *cresc.* *pp*

10 *cresc.* *p* \lessgtr

15 *decresc.* *p* *cresc.* *p*

20 *p* \lessgtr *f* *p* *sf*

28 *p* *sf*

33 *p cresc.* *sf* *decresc.*

36 *p* *fp* *p*

40 *fp* *pp* *sf* *p*

45 *sf* *sf* *sf*

48 *sf* *decresc.* *pp*

Clarinet in B \flat

52 *pp* *cresc.* *fp* *f* 6

61 *sf* *sfp* *cresc.* *p*

66 6 *pp*

76 *ff* *p*

80 *dolce* *p*

85 *tr* *pp*

90 *cresc.* *p* *decresc.*

95 *p* *cresc. sf* *decresc.*

100 *p* *cresc. f* *decresc.* *fp* *pp*

105 *pp* *fp* *pp* *sf*

110 *sf* *sf* *sfp*

113 *cresc.* *sfp* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 52 to 113. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations. Measures 52-55 show a crescendo from *pp* to *f*. Measures 56-59 contain a six-measure rest. Measures 60-63 show a decrescendo from *sf* to *p*. Measures 64-67 contain another six-measure rest. Measures 68-75 show a crescendo from *pp* to *ff*. Measures 76-79 show a decrescendo from *ff* to *p*. Measures 80-84 are marked *dolce*. Measures 85-88 include a trill. Measures 89-94 show a crescendo from *p* to *sf*. Measures 95-98 show a decrescendo from *sf* to *p*. Measures 99-104 show a crescendo from *p* to *f*, followed by a decrescendo to *pp*. Measures 105-108 show a decrescendo from *fp* to *pp*. Measures 109-112 show a crescendo from *pp* to *sf*. Measure 113 shows a decrescendo from *sf* to *pp*.